



This wath yst this holy man
do me spekend thus he gan
And seide benedicite

My sone of the felicitye
Of loue and ek of thi wo

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Confessio Amantis: Scene, Amans confessing to Genius --
Amans (Personification: Love), with joined hands, kneels
before Genius, seated, wearing tall brimless hat and
garment lined with vair, his right hand on head of Amans,
his left hand extended. Figures on platform with low curved
rail at end. Two men, one with raised right hand, stand
behind the rail.

Scene in room with tile floor and decorated walls.
Champie initial T with spray-work; sketch of fish in upper
margin.